

# Resurgence: Interwoven

Aboriginal regional public art project



# Connecting people to our rich Aboriginal culture.

## Welcome

Thank you for your enquiry about our Interwoven program, we trust you will find this proposal informative and to your specifications.

To date we have had a number of schools and community organisations participate in these projects throughout the Hunter region including:

- Muswellbrook High School
- Muswellbrook Public School
- Denman Public School
- St James Primary
- Upper Hunter Youth Service
- Mindaribba LALC
- Gendale Technology High School
- St. Phillips Christian College
- Garden Suburb Public School
- Scone Public School
- Yerin Eleanor Duncan
- Tomaree High School
- Bahataba LALC Elders
- Ninkinpa Aboriginal Corporation
- Yula-Punnal educations & healing Aboriginal Corporation
- Muloobinba Aboriginal Corporation
- The Wollutuka Institute
- Wesley Mission
- Singleton High School
- Awabakal Co-Op
- Warners Bay High School

These works featured in the Transmission exhibition at The Lock Up (2017) and Cultural Resurgence exhibitions at Muswellbrook Library (2018, Newcastle Museum (2020), Maitland Regional Art Gallery (2022).



## Overview

Selected groups work with Speaking in Colour will create woven forms, these are then attached as coverings to a welded form (an animal, they decide which depending on location) which is then fitted with a pendant light. These works are hung and lit from within together resulting in a regional public art work.

## Format

Some schools will run a Sista speak program with girls and parents in conjunction with a unit of work for a particular stage or class. Community organisations often have a target group.

Each project is approached differently, depending on the group of participants, the school/ community culture even the goals set by the project coordinator. Therefore, the outcomes vary from project to project.

We recommend running the project over a 10+ week period. Our second presenter and master weaver will come along for four of these as extra support and guidance.



# Cost breakdown and outcomes.

## Materials

- \$599 - Interwoven: Aboriginal education kit
- \$300 - Weaving materials
- \$300 - Custom welded frame

## Program

- \$10,000 - Program delivery
- \$5800 TPL - (40 staff @ \$145 each includes t-shirt) and \$145 pp for extra staff Invited to participate in a Regional Art exhibition (all costs covered by our corporate partnerships)
- Interim report - provided at the conclusion of the program with the completed body of work. Evidencing student and teacher program and TPL engagement and possible impact.
- Final report: provided after the exhibition reporting on all aspects such as advocacy, attendance and engagement.

*Total: \$16,999*

Travel 50kms outside Newcastle CBD incurs additional costs. (50% paid at the start and 50% on the completion of the project)



## Outcomes

- A large public art sculpture, to keep.
- The Aboriginal education kit Interwoven you have purchased. An artist in residence experience for the staff and students.
- An art work all students can be involved in. A show case item for NAIDOC week.
- The skills to run your own weaving WS in NAIDOC week. Opportunity to involve local community is a school based project.
- Provision of cultural opportunities for your Aboriginal and Torres Strait Islander students to be involved in.
- Opportunity to be part of a professional exhibition.



# Sample timeline.

## Week 1: Introductions

- Brainstorm animal
- Teach first weaving technique: bracelets
- Examples of previous sculpture

## Week 2:

- Students continue to work on their bracelets

## Week 3

- Confirm animal design
- Students learn new technique: coils

## Week 4

- Students continue to work on their coils

## Week 5

- Mid-project review
- Review welding and estimate coils and bracelet amount

## Week 6

- Students continue to work on their coils



### Week 7

- Start fitting coils to the welded animal

### Week 8

- Students continue to work on their coils

### Week 9

- Resolve the artwork

### Week 10

- Finish the artwork





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